



A Total Journey of Footwear with Material Analysis

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Abstract Footwear is an important part for fashion. It is related with every persons fashion and necessity. From ancient period to till now footwear hold an important part for every person. It's becoming a part of our daily life. There has been some change in footwear designs, while they are using in modern time due to the reason of changing tradition, culture, trend, fashion and demand. In my research I have showed that the variation of shoes of different period and the implementation of the footwear in modern time. The purposes of the research are to find out the variation of footwear.

Keywords Fashion, variation, footwear, collection, change

1. Introduction

Footwear is an important part for every person in every period. The wearing apparel for the feet is called footwear [1]. The purpose of footwear is protest against adversities of the environment. The footwear is a covering of feet [2]. Perfect footwear can make someone smart, beautiful. The research was conducted to show a collection of footwear fashion. From kids to models on the catwalk, we use them to show how fashionable we are. Shoes had a history. From ancient times to the present, shoes have had a cultural, practical, aesthetical, functional and decorative purpose. [3]

2. Objectives

- a) The research will help to understand about footwear variation & also able to know past footwear history.
- b) The research will make easier to find out the changes of footwear fashion, so it's a new way for design history.
- d) The research give a new dimension in the fashion industry of Europe and this work will introduce new perspective and scope for our upcoming footwear fashion inspiration, young fashion designer, footwear designer and footwear manufacturer.
- e) It will develop a footwear fashion cycle and the research can open a great opportunity for a museum research and we can create an archive on footwear history.
- f) The research will find out the condition of footwear design which is being inspired from ancient Fashion.

3. Literature Review

To strengthen theoretical background of the research we study different local and international published books and articles. This work will introduce new perspective and scope for upcoming footwear fashion inspiration, young fashion designer. This research will develop a new horizon of fashion sense. The research is planned in such a way, which will enable the reader to grasp the subject matter of the study from top to bottom. It also provides a lot of image of footwear on different period & the change of footwear fashion through period.



4. Material & Method

This research began with the selection to develop design from the ancient shoe collection. The research consisted from secondary source.

It contains the material collection and the design of footwear from the ancient period to 18th century (Egypt, Greek, Rome, Middle age, Renaissance, Baroque and Rococo) and from 19th century to 2015.



4.1 Egypt



4.3 Rome



4.5 Renaissance



4.7 Rococo



4.9 Romantic



4.2 Greek



4.4 Middle age



4.6 Baroque



4.8 Directories & empire



4.10 Crinoline



4.11 Bustle



4.12 1920



4.13 1930

4.14 1990



4.15 1950

4.16 1960



4.17 1970

4.18 1980



4.19 1990

4.20 2000



4.21 2010

4.22 2015

5. Shoe Material

Era/Period	Shoe Material	Era/Period	Shoe Material
Egypt	Straw, reeds, leather.	1920	Calfskin, lizard, alligator or goat, sturdy gabardine or canvas cloth. Indoor shoes were made from pretty satin, grosgrain, brocade or lamb skin materials.
Greek	Made from natural rubber, polyurethane, or polyvinyl chloride (PVC) compounds stiff leather or wooden sole.	1930	Wood, woven straw sandal, crepe rubber sole replaced expensive leather.
Rome	One piece of leather with a soft sole and openwork upper fastened by a lace.	1940	Cotton canvas wood soles rubber soles leather Oxfords
Middle Age	Wood and leather	1950	Soft wood, plastics or leather or reptile skin fabric materials, like velvet or mesh
Renaissance	Leather galosh with a wooden sole made of leather, with slashing on the toes, fabrics were replaced by leather	1960	Mass produce, plastic and vinyl
Baroque	Leather and other (modern) materials. heavy black leather heels	1970	Hand-made product, wood.
Rococo	Leather	1980	leather fabrics, plastic, rubber, fabrics, wood, jute fabrics, and metal
Directories & Empire	leather, plastic, and rubber	1990	Rubber, polyurethane, or polyvinyl chloride (PVC).
Romantic	Leather, one piece of leather with a soft sole and openwork upper fastened by a lace.	2000	Rubber, synthetic leather.
Crinoline	Fiber sandals ,sewn sandal	2010	Outsoles, midsoles, sock liners, elastic materials
Bustle	Animal skin or satin , plank of wood ,wood	2015	Leather, Rubber, Plastics, Textiles, Plaiting Materials, Wood and Others.

6. Conclusion

The history of footwear, both in the ancient and modern or West and in other parts of the world, the similarities are apparent. Footwear fashion revolution is an important part of our fashion industry. The research will help to find the development of footwear and to redesign the modern shoe with ancient footwear inspiration.

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